

Category: P1.Automotive

Type of Award	BRONZE
Category	Automotive
Title	Enviro Update
Client	Honda Australia
Production Company	XYZ Studios
Producer	Hamish Macdonald
Director	Tim Kentley
Lighting Cameraperson/Animator	
Editor	
Set Designer	
Sound Designer/Music Composer	Risk Sound/Nylon Studios
Post Production Company	XYZ Studios
Agency	DRAFTFCB Melbourne
Agency Producer	Anne Comber
Agency Creative Team	Scott Lambert/Mick Bakos/Mat Garbutt

Category: P2.Banks/Finance/Insurance

Type of Award	BRONZE
Category	Banks/Finance/Insurance
Title	Mobile Banking
Client	OCBC
Production Company	Two Oceans Film Company
Producer	Aundrea Bligh
Director	Warren Klass
Lighting Cameraperson/Animator	Alan Yap
Editor	Pang Wei Fong
Set Designer	
Sound Designer/Music Composer	Mark Dolmont/Gerard Fitzgerald (Song Zu)
Post Production Company	Blackmagic Design
Agency	Y&R
Agency Producer	Michael Kan
Agency Creative Team	Patrick Low/Neo Chiew Chiew/Ang Kah Han

Type of Award	BRONZE
Category	Banks/Finance/Insurance
Title	Citibank Shoes
Client	Citibank/Singapore International Film Festival
Production Company	The Creative Room
Producer	Ric Aw
Director	Lillian Wang
Lighting Cameraperson/Animator	Ken Minehan
Editor	Lillian Wang
Set Designer	
Sound Designer/Music Composer	
Post Production Company	
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Banks/Finance/Insurance
Title	WOAH
Client	SIFF/Citibank
Production Company	The Shooting Gallery (Singapore)
Producer	Jocelyn Lee/Daniel Wong
Director	Yee Chang Kang
Lighting Cameraperson/Animator	Roszali Samad (Director Of Photography)
Editor	Rayner Lim
Set Designer	
Sound Designer/Music Composer	David Ong (AMX)
Post Production Company	Infinite Frameworks Pte Ltd
Agency	
Agency Producer	
Agency Creative Team	

Category: P3.Food & Beverage

Type of Award	SILVER
Category	Food/Beverage
Title	Fire Extinguisher
Client	Pacific Food Products Sdn Bhd
Production Company	Whack Films
Producer	Nisha Khiruddin
Director	Surapong Ploensaeng
Lighting Cameraperson/Animator	Wutthitrai Piriyaapakdeekul
Editor	
Set Designer	
Sound Designer/Music Composer	Ahmad Adam
Post Production Company	WASP
Agency	Naga DDB/Rapp
Agency Producer	Aida Ghazali/Sharon De Silva
Agency Creative Team	Tan Yee Kiang/Ha Wei Na/Ted Lim

Category: P4.Computers/Copiers/Printers

Type of Award	BRONZE
Category	Computers/Copiers/Printers
Title	Sony CX100 Handycam Vig (Singapore)
Client	Discovery Network Asia
Production Company	Ark Pictures
Producer	Gwynne Chan/Surash Pillai/Audrey Wee
Director	Glenn Chan
Lighting Cameraperson/Animator	Joseph Lee
Editor	Lawrence Ang/Peter Kim
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Infinite Frameworks Pte Ltd
Agency	
Agency Producer	Surash Pillai
Agency Creative Team	

Type of Award	SILVER
Category	Computers/Copiers/Printers
Title	Sony XR520 Handycam Vignette (Hanoi)
Client	Sony
Production Company	Ark Pictures
Producer	Gwynne Chan/Surash Pillai/Audrey Wee
Director	Glenn Chan
Lighting Cameraperson/Animator	Joseph Lee
Editor	Lawrence Ang/Peter Kim
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Infinite Frameworks Pte Ltd
Agency	
Agency Producer	Surash Pillai
Agency Creative Team	

Type of Award	GOLD
Category	Computers/Copiers/Printers
Title	Hyper Girl
Client	Hewlett Packard
Production Company	The Shooting Gallery (Singapore)
Producer	Leollyne Teng
Director	Karl von Moller
Lighting Cameraperson/Animator	Sham/Vincent Yoe/Mori Lim/Teo Boon Hock/Eddie Quah/Freddie Coles/Leong Beng Wee/Damien Yang
Editor	Tammy Quah
Set Designer	Janice Koh & Rahman (Art Direction - Artison Asia)
Sound Designer/Music Composer	Evan Roberts/Ben Rosen (The Gunnery)
Post Production Company	Blackmagic Design
Agency	Publicis Modem
Agency Producer	Julie Chua
Agency Creative Team	Joe Lin/Ginny Lim/Georgina Gray

Category: P5. Government/Education Institutions

Type of Award	BRONZE
Category	Government/Education Institutions
Title	The Ring
Client	Singapore Traffic Police
Production Company	The Shooting Gallery (Singapore)
Producer	Ken Tam
Director	Leo Teck Chong
Lighting Cameraperson/Animator	Sham
Editor	Azhar (Offline)/Joseph Chia (Online)
Set Designer	
Sound Designer/Music Composer	Clifton See (Red Light Studios)
Post Production Company	Infinite Frameworks Pte Ltd
Agency	O3 Advertising (a member of the Ad Planet Group)
Agency Producer	
Agency Creative Team	Leo Teck Chong (ECD)/Alfred Teo (Associate CD)/Tan Leong Lee (Senior AD)/Joy Lee Ming Hui (Senior Copywriter)

Type of Award	BRONZE
Category	Government/Education Institutions
Title	TEACH. You'll be amazed at the difference you can make.
Client	Ministry of Education
Production Company	Lava Pte Ltd
Producer	Melanie Lee
Director	Peter Bannan
Lighting Cameraperson/Animator	Peter Bannan
Editor	Lim Chee Hui (offline)/Ionas Ang (Online)
Set Designer	
Sound Designer/Music Composer	Jerry Teo/Matthew Koh/Mark Dolmont/Ricky Ho
Post Production Company	Frameworks
Agency	UP BrandBuzz Pte Ltd/Maxus Communications
Agency Producer	Shareen Thumboo
Agency Creative Team	Anand A.V/Eric Siow/Mamatha R.

Type of Award	SILVER
Category	Government/Education Institutions
Title	The Steel Within
Client	The Singapore Army
Production Company	Gravity Films
Producer	Rowena Yee
Director	Carlos Sama
Lighting Cameraperson/Animator	Miguel Lopez
Editor	
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Blackmagic Design
Agency	Mandate Singapore
Agency Producer	Paul Hume
Agency Creative Team	Paul Hume/Jude Castillo

Type of Award	GOLD
Category	Government/Education Institutions
Title	Funeral
Client	Ministry of Community Development, Youth and Sports
Production Company	Dragonsgate Studio Pte Ltd
Producer	Margaret Foo/Victor Tan (Blackmagic Design - Post)
Director	Yasmin Ahmad
Lighting Cameraperson/Animator	Keong Low/Keith Seah
Editor	Raja Affandy b. Raja Jamaludin
Set Designer	Adrian Ooi (Colourist)
Sound Designer/Music Composer	Leong Kit Kuan/Anton Morgan (Two AM Music Studios)
Post Production Company	Blackmagic Design
Agency	Leo Burnett Singapore
Agency Producer	Anthony Lee
Agency Creative Team	Yasmin Ahmad (Scriptwriter)

Type of Award	GOLD
Category	Government/Education Institutions
Title	I Am The Wind
Client	Republic of Singapore Air Force
Production Company	Fluid Productions
Producer	Lillian Chan & Magdalene Sim (Fluid)/Tim Anderson (Hub)/Caryne Chia (Blackmagic Design - Post)
Director	Peter Martin Cherry
Lighting Cameraperson/Animator	John Talbot Ashenhurst/Colin Foo/Leong Beng Wee/Elena Ho/Infinite Frameworks 3D Team
Editor	Pang Wei Fong
Set Designer	Peter Martin Cherry/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Simon Kane/Abigail Sie/Dee Gjedsted/Gerard Fitzgerald (Song Zu)
Post Production Company	Blackmagic Design
Agency	DDB Worldwide/PHD
Agency Producer	Karen Leong
Agency Creative Team	Neil Johnson/Terrence Tan/Dominic Lee/ Gabriel Lim

Category: P6. Telecommunications

Type of Award	BRONZE
Category	Telecommunications
Title	Colour Your Life
Client	Sony Ericsson
Production Company	Play Films
Producer	Julie Chung/David Clarke/Gwee Wei Wei (Blackmagic Design - Post)
Director	Harry Patramanis
Lighting Cameraperson/Animator	Malcolm McCulloch/Damien Yang/Kean Au/Garth O'Bryan/Freddie Coles/Elena Ho/Archie A. Olarte/Joey D. Trinidad/Ganesh Ghale/Yang Si Shuo/Tan Jian Hong/Joanne Tong
Editor	Tammy Quah
Set Designer	Arthur Chua/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Abigail Sie/Nathan Cavaleri/Ramesh Sathiah (Song Zu)
Post Production Company	Blackmagic Design
Agency	Saatchi & Saatchi (Singapore)/MEC
Agency Producer	Gwynn Wong
Agency Creative Team	Thomas Kanofsky

Type of Award	BRONZE
Category	Telecommunications
Title	Mr Right Outfit
Client	Sony Ericsson
Production Company	Play Films
Producer	Julie Chung/David Clarke/Linda Chua (Blackmagic Design - Post)
Director	Harry Patramanis
Lighting Cameraperson/Animator	Mark Pugh/Damien Yang/Mike Parsons/Garth O'Bryan/Mori Lim/Teo Boon Hock/Eddie Quah
Editor	David Clarke
Set Designer	Arthur Chua/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Abigail Sie/Ramesh Sathiah (Song Zu)
Post Production Company	Blackmagic Design
Agency	Saatchi & Saatchi (Singapore)/MEC
Agency Producer	Gwynn Wong
Agency Creative Team	Richard Copping/Ranadip De

Type of Award	SILVER
Category	Telecommunications
Title	Joy
Client	LG
Production Company	Backyard (LA)/Gravity Films (Shanghai)
Producer	Kris Mathur (Backyard)/Mel Lim (Gravity)/ Gwee Wei Wei (Blackmagic Design - Post)
Director	Rob Pritts
Lighting Cameraperson/Animator	Christophe Lanzenberg/Leong Beng Wee/Ganesh Ghale/Yang Si Shuo
Editor	Bob Mori (Pure, LA)
Set Designer	Bradley Thordarson/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Abigail Sie/Ramesh Sathiah (Song Zu)
Post Production Company	Blackmagic Design
Agency	BBH China/Mindshare
Agency Producer	Krystie Koh
Agency Creative Team	Yin Bo Ma/Carol Ong/Johnny Tan

Type of Award	SILVER
Category	Telecommunications
Title	Kesal
Client	Telekom Malaysia
Production Company	Film Stage Sdn Bhd
Producer	KL Khoo/Tay Men Pei
Director	Osman Ali
Lighting Cameraperson/Animator	Chin Chan Fong
Editor	Aslam
Set Designer	Fazarizwan Bin Fajarudin
Sound Designer/Music Composer	Addaudio
Post Production Company	APV Lab
Agency	Draf FCB Sdn Bhd
Agency Producer	Ariff Johan
Agency Creative Team	Richard Koh/Jerome Jambu

Category: P8. Pharmaceutical/Health Products

Type of Award	SILVER
Category	Pharmaceutical/Health Products
Title	Taxi
Client	Yomeishu
Production Company	The Shooting Gallery (Singapore)
Producer	Leollyne Teng
Director	Yee Chang Kang
Lighting Cameraperson/Animator	Sham (Director Of Photography)
Editor	Yong
Set Designer	
Sound Designer/Music Composer	David Ong (AMX)
Post Production Company	VHQ
Agency	T&T
Agency Producer	April Koh
Agency Creative Team	Shah/Chris Lee/Yang Wei

Type of Award	SILVER
Category	Pharmaceutical/Health Products
Title	The Beatbox Choir
Client	Procter & Gamble
Production Company	Cherub Pictures
Producer	Serena Paull
Director	Ben Briand
Lighting Cameraperson/Animator	Hugh Miller (DOP)
Editor	Simon Njoo (Guillotine Post)
Set Designer	
Sound Designer/Music Composer	Sandcastle Studios - Recording Studio/Basil Hogios
Post Production Company	The Lab
Agency	Publicis Mojo
Agency Producer	Jasmin Helliard
Agency Creative Team	Mel Du Toit/Damian Linklater/Chris Searle

Category: P9.Fashion/Apparel

Type of Award	BRONZE
Category	Fashion/Apparel
Title	Style Chase
Client	Belmonte
Production Company	Red Chillies Entertainment Pvt Ltd
Producer	Deven Munjal/Victor Tan (Blackmagic Design - Post)
Director	Aniket Shirke
Lighting Cameraperson/Animator	Amit Roy/Damien Yang/Keith Seah/Chin Chia Choon/Joanne Tong
Editor	Tammy Quah
Set Designer	T.P Abid/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Arun Crasto (Neville)/Abhishekh Arora
Post Production Company	Blackmagic Design
Agency	Bombay Vision
Agency Producer	
Agency Creative Team	R. Subramani (Subbu)

Type of Award	BRONZE
Category	Fashion/Apparel
Title	What Women Want
Client	Wisma Atria
Production Company	Lava Pte Ltd
Producer	Melanie Lee
Director	Peter Bannan
Lighting Cameraperson/Animator	Peter Bannan/Sherlynn Teo (supers)
Editor	Yim Mun Chong (offline)/Eric Lau (Online)
Set Designer	
Sound Designer/Music Composer	Anton Morgan
Post Production Company	Iceberg
Agency	UP BrandBuzz Pte Ltd/Maxus Communications
Agency Producer	Cecilia Lim
Agency Creative Team	Anand A.V/Eric Siow/Divya Mahavan/Dimitri Tjandera

Category: P10. Charity/Social Causes

Type of Award	BRONZE
Category	Charity/Social Causes
Title	Through Their Eyes - Rohaina
Client	Central Narcotics Bureau
Production Company	Play Films
Producer	Julie Chung/David Clarke/Gwee Wei Wei (Blackmagic Design - Post)
Director	Royston Tan
Lighting Cameraperson/Animator	Alan Yap/Daniel Low/Keith Seah
Editor	Randall Lee
Set Designer	Arthur Chua/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Rennie Gomes (Yellow Box Studios)
Post Production Company	Blackmagic Design
Agency	JWT Singapore/Mindshare Singapore
Agency Producer	Anna Lee
Agency Creative Team	Ali Shabaz/Clarence Chiew/Liyu Minzie

Type of Award	BRONZE
Category	Charity/Social Causes
Title	Ticks
Client	World Wildlife Fund for Nature
Production Company	XYZ Studios
Producer	Hamish Macdonald
Director	Stephen Watkins
Lighting Cameraperson/Animator	
Editor	
Set Designer	
Sound Designer/Music Composer	The Fleet Foxes
Post Production Company	XYZ Studios
Agency	Leo Burnett Sydney
Agency Producer	Adrian Shapiro
Agency Creative Team	Dave Ladd/Rupert Taylor

Type of Award	SILVER
Category	Charity/Social Causes
Title	Through Their Eyes - Cindee
Client	Central Narcotics Bureau
Production Company	Play Films
Producer	Julie Chung/David Clarke/Gwee Wei Wei (Blackmagic Design - Post)
Director	Royston Tan
Lighting Cameraperson/Animator	Alan Yap/Daniel Low/Keith Seah
Editor	Pang Wei Fong
Set Designer	Arthur Chua/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Rennie Gomes (Yellow Box Studios)
Post Production Company	Blackmagic Design
Agency	JWT Singapore/Mindshare Singapore
Agency Producer	Anna Lee
Agency Creative Team	Ali Shabaz/Clarence Chiew/Liyu Minzie

Category: P11. Travel/Holidays/Airlines

Type of Award	BRONZE
Category	Travel/Holidays/Airlines
Title	Kami Anak Malaysia
Client	Ministry Of Tourism
Production Company	Film Stage Sdn Bhd
Producer	KL Khoo/Terrance
Director	Zahir Omar
Lighting Cameraperson/Animator	Eric Yeong
Editor	Lai Ken Sen/David Lee
Set Designer	David Tang
Sound Designer/Music Composer	See Chee Han
Post Production Company	Detouche Post Sdn Bhd
Agency	Ignite Sdn Bhd
Agency Producer	Ariff Johan
Agency Creative Team	Rizal/Shai

Type of Award	BRONZE
Category	Travel/Holidays/Airlines
Title	Lounge
Client	Qatar Airways
Production Company	Lava Pte Ltd
Producer	Melanie Lee
Director	Bo Krabbe
Lighting Cameraperson/Animator	Jon Alfirevich
Editor	Ben Alfirevich
Set Designer	
Sound Designer/Music Composer	Evan Roberts/Ben Rosen
Post Production Company	GI Jakarta
Agency	Batey
Agency Producer	Mona Chua
Agency Creative Team	Andrew Hook/Jury Gregorio/Kelvin Lim

Type of Award	SILVER
Category	Travel/Holidays/Airlines
Title	Infinitely Seoul with Rain
Client	Seoul Metropolitan Government
Production Company	Bang Singapore
Producer	Keiko Bang
Director	Mark Lapwood
Lighting Cameraperson/Animator	Mark Lapwood
Editor	Kim Kyungjin
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Plugfilm (Korea)
Agency	Turner Networks
Agency Producer	
Agency Creative Team	

Category: P12. Sports/Leisure

Type of Award	BRONZE
Category	Sports/Leisure
Title	ESPN Refresh ID 2
Client	ESPN Star Sports
Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Producer	Lilian Chow - Executive Producer
Director	James Chung
Lighting Cameraperson/Animator	Leang Lung See/Liu Jigang
Editor	Jerrold Koh
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Sports/Leisure
Title	Science of Making Things Beautiful
Client	Canon
Production Company	Moviola Asia
Producer	Ronnie Lee/Gwee Wei Wei (Blackmagic Design - Post)
Director	Leong Tai Heng
Lighting Cameraperson/Animator	Damien Yang/Vincent Yee
Editor	Tammy Quah
Set Designer	Adrian Ooi (Colourist)
Sound Designer/Music Composer	Evan Roberts/Ben Rosen (The Gunnery)
Post Production Company	Blackmagic Design
Agency	Dentsu Singapore Pte Ltd/Media Palette
Agency Producer	Florence Kwok
Agency Creative Team	Tony Pereira/Jason Goh/Louis Ang

Type of Award	SILVER
Category	Sports/Leisure
Title	I Am
Client	Singapore International Film Festival
Production Company	Salt Films
Producer	Michelle Tan/Dixie Wu & Azlin Rahman (Blackmagic Design - Post)
Director	Desmond Tan
Lighting Cameraperson/Animator	Desmond Tan/Eric Ng/Kean Au
Editor	Randall Lee
Set Designer	Arthur Chua/Noppasak 'Aun' Poonpipat (Colourist)
Sound Designer/Music Composer	Mun Wai/Adam Lee (AMX Audiophiles)
Post Production Company	Blackmagic Design
Agency	
Agency Producer	
Agency Creative Team	

Category: P13.Household Products

Type of Award	BRONZE
Category	Household Products
Title	Future
Client	Hitachi
Production Company	Salt Films
Producer	Koh Say Chong/Genevieve Lee
Director	Desmond Tan
Lighting Cameraperson/Animator	Joseph Lee/Colin Foo/Vincent Yoe
Editor	Randall Lee
Set Designer	
Sound Designer/Music Composer	Ricky Ho (Yellowbox Studios)
Post Production Company	Blackmagic Design
Agency	McCann Worldgroup (Singapore)
Agency Producer	Shirley Howe
Agency Creative Team	Farrokh Madon/Goh Wee Kim/Vinod Savio/ Liong Khoon Kiat

Type of Award	SILVER
Category	Household Products
Title	Transformers
Client	LG
Production Company	
Producer	
Director	
Lighting Cameraperson/Animator	Damien Yang/Vincent Yoe/Suryadi Tjhajj/ Yang Si Shuo/Joanne Tong/Tan Zi Chao
Editor	Randall Lee
Set Designer	
Sound Designer/Music Composer	Evan Roberts (The Gunnery)
Post Production Company	Blackmagic Design
Agency	Y&R/Mindshare Singapore
Agency Producer	Michael Kan
Agency Creative Team	Alvin Yeo/Leonard Goonting

Type of Award	SILVER
Category	Household Products
Title	100 Countries
Client	Haier
Production Company	Two Oceans Film Company/Lunar Films
Producer	Aundrea Bligh/Ken Yap
Director	Warren Klass
Lighting Cameraperson/Animator	Alan Yap
Editor	Yong/Corrine Yong
Set Designer	Popeye Wan
Sound Designer/Music Composer	Drum Studio/Eugene Pao
Post Production Company	VHQ
Agency	FCB Shanghai
Agency Producer	Mo Chan
Agency Creative Team	Jim Mochnsky/Elisa Yick

Category: W1.Viral Marketing Film

Type of Award	BRONZE
Category	Viral Marketing Film
Title	71 Robinson Rd
Client	Commerz Real
Production Company	Sash Alexander Photography
Producer	Cindy Heng
Director	Sash Alexander
Lighting Cameraperson/Animator	Sash Alexander
Editor	Luis Calvo
Set Designer	
Sound Designer/Music Composer	
Post Production Company	The Deck
Agency	Sedgwick Richardson
Agency Producer	Jonathan Geach
Agency Creative Team	

Type of Award	BRONZE
Category	Viral Marketing Film
Title	Awakening The Warrior In You
Client	Sarawak Convention Bureau
Production Company	Filmpoint Sdn Bhd
Producer	Han Chung Huat
Director	Yoki Chin
Lighting Cameraperson/Animator	Loh Yik Sing/Ng Jin Chong
Editor	Leong Wai Woh
Set Designer	
Sound Designer/Music Composer	Peter Wong
Post Production Company	One Degree North Sdn Bhd
Agency	Magicmakers Sdn Bhd
Agency Producer	Florence Loh
Agency Creative Team	Peter Lo/Ash Nair

Category: W2.Online Commercial

Type of Award	BRONZE
Category	Online Commercial
Title	Gingerbread Ed
Client	Baking Industry Association of New Zealand
Production Company	Karactaz Limited
Producer	Chrissy Metge
Director	Dylan Coburn
Lighting Cameraperson/Animator	Chris Williamson/Edwina Ting
Editor	Dylan Coburn
Set Designer	Dylan Coburn
Sound Designer/Music Composer	Henry Coburn/James Blackwood
Post Production Company	Karactaz Limited
Agency	Black Communication Partners
Agency Producer	James Blackwood
Agency Creative Team	Phil Parsonage/James Blackwood

Type of Award	BRONZE
Category	Online Commercial
Title	Autium
Client	Autium
Production Company	Infinite Frameworks Pte Ltd
Producer	Dina Yeong
Director	Wendy Liow
Lighting Cameraperson/Animator	Lee Zhi Wu/Elvis Chew/Loke Wei Jun
Editor	Liew Chee Ming/Tay Wee Kuan
Set Designer	
Sound Designer/Music Composer	David Ong (AMX Audiophiles)
Post Production Company	Infinite Frameworks Pte Ltd
Agency	
Agency Producer	
Agency Creative Team	

Category: T1. Station Identity (Logo)

Type of Award	BRONZE
Category	Station Identity (Logo)
Title	Starsports Rebrand Generic Channel Idents
Client	ESPN Star Sport
Production Company	Infinite Frameworks Pte Ltd
Producer	Jacinta Loo/Gwynne Chan
Director	Yenn Teo
Lighting Cameraperson/Animator	Jack Tan/Tay Wee Kuan,
Editor	
Set Designer	
Sound Designer/Music Composer	Mark BaptistMark Baptist
Post Production Company	Infinite Frameworks Pte Ltd
Agency	
Agency Producer	
Agency Creative Team	Yenn Teo/Adrian Ng/Tay Wee Kuan/ Liew Chee Ming

Type of Award	BRONZE
Category	Station Identity (Logo)
Title	Reliance BIG TV Main ID
Client	Reliance Group India
Production Company	Brandspeed Pte Ltd
Producer	Jon Griffin
Director	Jon Griffin
Lighting Cameraperson/Animator	Jon Griffin/James Speck
Editor	Jon Griffin
Set Designer	
Sound Designer/Music Composer	Peter Meisner
Post Production Company	Brandspeed Pte Ltd
Agency	
Agency Producer	
Agency Creative Team	Brandspeed/Reliance

Type of Award	BRONZE
Category	Station Identity (Logo)
Title	ESPN Refresh ID 1
Client	ESPN Star Sports
Production Company	
Producer	James Chung
Director	
Lighting Cameraperson/Animator	Liu Jigang
Editor	Jerrold Koh
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Agency	
Agency Producer	
Agency Creative Team	

Category: T2.Station Identity (Sequence)

Type of Award	BRONZE
Category	Station Identity (Sequence)
Title	Reliance IPTV Main ID (x2 ver)
Client	Reliance Group India
Production Company	Brandspeed Pte Ltd
Producer	Jon Griffin
Director	Jon Griffin
Lighting Cameraperson/Animator	David Lee (Reservoir Films)/Jon Griffin
Editor	Jon Griffin
Set Designer	Reservoir Films
Sound Designer/Music Composer	Peter Meisner
Post Production Company	Brandspeed
Agency	
Agency Producer	
Agency Creative Team	Jon Griffin/Bhavik Bhatt

Type of Award	BRONZE
Category	Station Identity (Sequence)
Title	"Imagination" and "Campus"
Client	Mediacorp Channel U
Production Company	
Producer	James Chung
Director	
Lighting Cameraperson/Animator	Huang Haibo/Liu Jigang
Editor	
Set Designer	
Sound Designer/Music Composer	Noh Ghani
Post Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Station Identity (Sequence)
Title	ESPN Sports IDs (Baseball, Football, Cricket, Basketball)
Client	ESPN Star Sports
Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Producer	Lilian Chow - Executive Producer
Director	James Chung
Lighting Cameraperson/Animator	Leang Lung See/Liu Jigang/Mike Tan
Editor	Jerrold Koh
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Agency	
Agency Producer	
Agency Creative Team	

Category: T3.TV Programme Trailer

Type of Award	BRONZE
Category	TV Programme Trailer
Title	SEA Contemporary Art
Client	Channel NewsAsia
Production Company	Channel NewsAsia
Producer	Huang Weixian/Lim Cheong Soon
Director	
Lighting Cameraperson/Animator	
Editor	Lim Cheong Soon
Set Designer	
Sound Designer/Music Composer	
Post Production Company	
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	BRONZE
Category	TV Programme Trailer
Title	Really Big Things
Client	Discovery Network Asia
Production Company	Discovery Network Asia
Producer	Surash Pillai/Lu Zhi Ying/Gwynne Chan
Director	
Lighting Cameraperson/Animator	Jason Chua/Liew Chee Ming
Editor	Lawrence Ang
Set Designer	
Sound Designer/Music Composer	
Post Production Company	
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	TV Programme Trailer
Title	Business All-Day Promo
Client	Channel NewsAsia
Production Company	Channel NewsAsia
Producer	Yazid Salamoon
Director	Yazid Salamoon
Lighting Cameraperson/Animator	
Editor	Yazid Salamoon
Set Designer	
Sound Designer/Music Composer	
Post Production Company	
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	TV Programme Trailer
Title	ICC Champions Trophy Promo
Client	ESPN Star Sports
Production Company	
Producer	James Chung
Director	
Lighting Cameraperson/Animator	Huang Haibo
Editor	Jerrold Koh
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Agency	
Agency Producer	
Agency Creative Team	

Category: F1.Opening Credits/Titles for TV Programme

Type of Award	SILVER
Category	Opening Credits/Titles for TV Programme
Title	Shout! Awards 2009
Client	
Production Company	8TV Creative Brand Unit
Producer	Eleana Lim/Koh Tsu Ann
Director	Douglas Khoo
Lighting Cameraperson/Animator	Poh Wen Siang/Lam Kian Boon
Editor	Douglas Khoo
Set Designer	
Sound Designer/Music Composer	Suhaika Shereen
Post Production Company	8TV Creative Brand Unit
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Opening Credits/Titles for TV Programme
Title	ICC World T20
Client	ESPN Star Sports
Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Producer	James Chung
Director	James Chung
Lighting Cameraperson/Animator	Huang Haibo
Editor	Jerrold Koh
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Bruce Dunlop & Associates Pte Ltd (Singapore)
Agency	
Agency Producer	
Agency Creative Team	

Category: A1.Campaign to Promote Feature Film or TV Series

Type of Award	BRONZE
Category	Campaign to Promote Feature Film or TV Series
Title	Desperate Housewives Yr. 5
Client	8TV
Production Company	8TV Creative Brand Unit
Producer	Eleana Lim/Koh Tsu Ann
Director	Douglas Khoo
Lighting Cameraperson/Animator	Poh Wen Siang
Editor	Poh Wen Siang
Set Designer	
Sound Designer/Music Composer	Christopher Higgs
Post Production Company	8TV Creative Brand Unit
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Campaign to Promote Feature Film or TV Series
Title	Legend of Bruce Lee
Client	8TV
Production Company	8TV Creative Brand Unit
Producer	Loh Yeah Hui
Director	Douglas Khoo
Lighting Cameraperson/Animator	Katherine Hoon Poh Choo/Lam Kian Boon
Editor	Katherine Hoon Poh Choo
Set Designer	
Sound Designer/Music Composer	Christopher Higgs
Post Production Company	8TV Creative Brand Unit
Agency	
Agency Producer	
Agency Creative Team	

Category: C1.Film Direction

Type of Award	BRONZE
Category	Film Direction Sponsored by The Shooting Gallery (Singapore)
Title	The Movement
Client	Industry Super Funds
Production Company	Renegade Films
Producer	Tracy Proposch
Director	Edwin McGill
Lighting Cameraperson/Animator	Marin Johnson
Editor	Tim Parrington
Set Designer	Lance Davis
Sound Designer/Music Composer	
Post Production Company	MRPPP
Agency	Shannon's Way
Agency Producer	Jo Theoharis
Agency Creative Team	Tony Osborne

Type of Award	BRONZE
Category	Film Direction Sponsored by The Shooting Gallery (Singapore)
Title	Kesal
Client	Telekom Malaysia
Production Company	Film Stage Sdn Bhd
Producer	KL Khoo/Tay Men Pei
Director	Osman Ali
Lighting Cameraperson/Animator	Chin Chan Fong
Editor	Aslam
Set Designer	Fazarizwan Bin Fajarudin
Sound Designer/Music Composer	Addaudio
Post Production Company	APV Lab
Agency	DraftFCB Sdn Bhd
Agency Producer	Ariff Johan
Agency Creative Team	Richard Koh/Jerome Jambu

Type of Award	SILVER
Category	Film Direction Sponsored by The Shooting Gallery (Singapore)
Title	Script To Screen
Client	22nd Singapore International Film Festival
Production Company	Two Oceans Film Company
Producer	Aundrea Bligh
Director	Warren Klass
Lighting Cameraperson/Animator	Alan Yap/Colin Foo/Kean Au/Ganesh Ghale
Editor	Pang Wei Fong
Set Designer	Arthur Chua
Sound Designer/Music Composer	Chew Mun Wai (AMX Audiophiles)
Post Production Company	Blackmagic Design
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Film Direction Sponsored by The Shooting Gallery (Singapore)
Title	Your Move
Client	Department Of Justice
Production Company	Renegade Films
Producer	Tracy Proposch
Director	Edwin McGill
Lighting Cameraperson/Animator	Marin Johnson
Editor	Tim Parrington
Set Designer	
Sound Designer/Music Composer	Joseph Kiely
Post Production Company	MRPPP
Agency	Boiler Room
Agency Producer	Deanne Pascoe
Agency Creative Team	Adrian Pritchard/Paul Hermes

Category: C2.Cinematography

Type of Award	BRONZE
Category	Cinematography
Title	I Am
Client	22nd Singapore International Film Festival
Production Company	Salt Films
Producer	Michelle Tan
Director	Desmond Tan
Lighting Cameraperson/Animator	Desmond Tan/Eric Ng
Editor	Randall Lee
Set Designer	Arthur Chua
Sound Designer/Music Composer	Chew Mun Wai/Adam Lee (AMX Audiophiles)
Post Production Company	Blackmagic Design
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	BRONZE
Category	Cinematography
Title	Sony CX100 Handycam Vig (Singapore)
Client	Sony
Production Company	Ark Pictures
Producer	Gwynne Chan/Surash Pillai/Audrey Wee
Director	Glenn Chan
Lighting Cameraperson/Animator	Joseph Lee
Editor	Lawrence Ang/Peter Kim
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Infinite Frameworks Pte Ltd
Agency	
Agency Producer	Surash Pillai
Agency Creative Team	

Type of Award	SILVER
Category	Cinematography
Title	Look Up
Client	PT. Indofood Sukses Makmur, Tbk
Production Company	PT. Cinemasindo Mitra Perkasa
Producer	KL Khoo/Lenny Sukowati
Director	KL Khoo
Lighting Cameraperson/Animator	Ricky Lim
Editor	Darran Seng
Set Designer	
Sound Designer/Music Composer	Erwin Gutawa
Post Production Company	Render Post
Agency	Matari Advertising
Agency Producer	
Agency Creative Team	Andriani L. Soetoto/Hani Tirtandi/Priscilla Octricia/Irvan Syaiful

Type of Award	SILVER
Category	Cinematography
Title	Sony XR520 Handycam Vignette (Hanoi)
Client	Sony
Production Company	Ark Pictures
Producer	Gwynne Chan/Surash Pillai/Audrey Wee
Director	Glenn Chan
Lighting Cameraperson/Animator	Joseph Lee
Editor	Lawrence Ang/Peter Kim
Set Designer	
Sound Designer/Music Composer	
Post Production Company	Infinite Frameworks Pte Ltd
Agency	
Agency Producer	Surash Pillai
Agency Creative Team	

Type of Award	GOLD
Category	Cinematography
Title	Script To Screen
Client	22nd Singapore International Film Festival
Production Company	Two Oceans Film Company
Producer	Aundrea Bligh
Director	Warren Klass
Lighting Cameraperson/Animator	Alan Yap/Colin Foo/Kean Au/Ganesh Ghale
Editor	Pang Wei Fong
Set Designer	Arthur Chua
Sound Designer/Music Composer	Chew Mun Wai (AMX Audiophiles)
Post Production Company	Blackmagic Design
Agency	
Agency Producer	
Agency Creative Team	

Category: C3.Editing

Type of Award	BRONZE
Category	Editing
Title	I Am The Wind
Client	Republic of Singapore Air Force
Production Company	Fluid Productions (Singapore)/Hub Productions (Melbourne)
Producer	Lillian Chan & Magdalene Sim (Fluid)/Tim Anderson (Hub)/Caryne Chia (Blackmagic Design - Post)
Director	Peter Martin Cherry
Lighting Cameraperson/Animator	John Talbot Ashenhurst/Colin Foo/Leong Beng Wee/Elena Ho/Infinite Frameworks 3D Team
Editor	Pang Wei Fong
Set Designer	Peter Martin Cherry/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Simon Kane/Abigail Sie/Dee Gjedsted/Gerard Fitzgerald (Song Zu)
Post Production Company	Blackmagic Design
Agency	DDB Worldwide/PHD
Agency Producer	Karen Leong
Agency Creative Team	Neil Johnson/Terrence Tan/Dominic Lee/ Gabriel Lim

Type of Award	BRONZE
Category	Editing
Title	
Client	
Production Company	Nirvana Films Bangalore
Producer	Sneha Iype
Director	Varma Prakash
Lighting Cameraperson/Animator	
Editor	Teh Eng Yong
Set Designer	
Sound Designer/Music Composer	Evan Roberts (The Gunnery)
Post Production Company	VHQ Post (S) Pte Ltd
Agency	Creativeland Asia Mumbai
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Editing
Title	I Am
Client	Singapore International Film Festival
Production Company	Salt Films
Producer	Michelle Tan/Dixie Wu & Azlin Rahman ((Blackmagic Design - Post)
Director	Desmond Tan
Lighting Cameraperson/Animator	Desmond Tan/Eric Ng/Kean Au
Editor	Randall Lee
Set Designer	Arthur Chua/Noppasak 'Aun' Poonpipat (Colourist)
Sound Designer/Music Composer	Mun Wai/Adam Lee (AMX Audiophiles)
Post Production Company	Blackmagic Design
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	GOLD
Category	Editing
Title	Style Chase
Client	Belmonte
Production Company	Red Chillies Entertainment Pvt Ltd
Producer	Deven Munjal/Victor Tan (Blackmagic Design - Post)
Director	Aniket Shirke
Lighting Cameraperson/Animator	Amit Roy/Damien Yang/Keith Seah/Chin Chia Choon/Joanne Tong
Editor	Tammy Quah
Set Designer	T.P Abid/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Arun Crasto (Neville)Abhishekh Arora
Post Production Company	Blackmagic Design
Agency	Bombay Vision
Agency Producer	
Agency Creative Team	R. Subramani (Subbu)

Category: C4.Sound – Original Music Score

Type of Award	BRONZE
Category	Sound - Original Music Score
Title	Firefly "Love The Night"
Client	10AM Communications Pte Ltd
Production Company	Massmessage
Producer	Yonnie
Director	MC Park
Lighting Cameraperson/Animator	
Editor	
Set Designer	
Sound Designer/Music Composer	Mark Dolmont/Gerard Fitzgerald
Post Production Company	
Agency	10AM Communications Pte Ltd
Agency Producer	Theresa Wong
Agency Creative Team	

Type of Award	SILVER
Category	Sound - Original Music Score
Title	The Beatbox Choir
Client	Procter & Gamble
Production Company	Cherub Pictures
Producer	Serena Paull
Director	Ben Briand
Lighting Cameraperson/Animator	Hugh Miller (DOP)
Editor	Simon Njoo (Guillotine Post)
Set Designer	
Sound Designer/Music Composer	Recording Studio - Sandcastle Studios/Basil Hogios
Post Production Company	The Lab
Agency	Publicis Mojo
Agency Producer	Jasmin Helliard
Agency Creative Team	Mel Du Toit/Damian Linklater/Chris Searle

Category:C5.Sound - Design

Type of Award	BRONZE
Category	Sound - Design
Title	Not for the faint of heart
Client	
Production Company	Revolver
Producer	
Director	Steve Rogers
Lighting Cameraperson/Animator	
Editor	
Set Designer	
Sound Designer/Music Composer	Simon Kane (Song Zu)
Post Production Company	
Agency	Leo Burnett
Agency Producer	Adrian Shapiro
Agency Creative Team	

Type of Award	SILVER
Category	Sound - Design
Title	We've never been closer
Client	
Production Company	Revolver
Producer	Catherine Jarman
Director	Bruce Hunt
Lighting Cameraperson/Animator	
Editor	
Set Designer	
Sound Designer/Music Composer	Simon Kane (Song Zu)
Post Production Company	
Agency	Saatchi & Saatchi
Agency Producer	William Doig
Agency Creative Team	Steve Back/David Bowman

Category:C6.Special Effects

Type of Award	BRONZE
Category	Special Effects
Title	Omnia
Client	Samsung
Production Company	Ravi Udyawar Films Mumbai
Producer	Kalpana Udyawar
Director	Ravi Udyawar
Lighting Cameraperson/Animator	VHQ Post - 3D Team
Editor	Ian Hendri
Set Designer	
Sound Designer/Music Composer	
Post Production Company	VHQ Post (S) Pte Ltd
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Special Effects
Title	Colour Your Life
Client	Sony Ericsson
Production Company	Play Films
Producer	Julie Chung/David Clarke/Gwee Wei Wei (Blackmagic Design - Post)
Director	Harry Patramanis
Lighting Cameraperson/Animator	Malcolm McCulloch/Damien Yang/Kean Au/ Garth O'Bryan/Freddie Coles/Elena Ho/Archie A. Olarde/Joey D. Trinidad/Ganesh Ghale/ Yang Si Shuo/Tan Jiang Hong/Joanne Tong
Editor	Tammy Quah
Set Designer	Arthur Chua/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Abigail Sie/Nathan Cavaleri/Ramesh Sathiah (Song Zu)
Post Production Company	Blackmagic Design
Agency	Saatchi & Saatchi (Singapore)/MEC
Agency Producer	Gwynn Wong
Agency Creative Team	Thomas Kanofsky

Type of Award	GOLD
Category	Special Effects
Title	Hyper Girl
Client	HP
Production Company	The Shooting Gallery Asia
Producer	Leollyne Teng/Linda Chua (Blackmagic Design - Post)
Director	Karl von Moller
Lighting Cameraperson/Animator	Sham/Damien Yang/Leong Beng Wee/Vincent Yoe/Mori Lim/Teo Boon Hock/Freddie Coles/Eddie Quah
Editor	Tammy Quah
Set Designer	Janice Koh/Rahman/Charlie Ellis (Colourist)
Sound Designer/Music Composer	Evan Roberts/Ben Rosen (The Gunnery)
Post Production Company	Blackmagic Design
Agency	Publicis Modem Singapore
Agency Producer	Julie Chua
Agency Creative Team	Joe Lin/Ginny Lim/Georgina Gray

Category:C7.Animation

Type of Award	BRONZE
Category	Animation
Title	Milkateers
Client	TetraPak
Production Company	Sharp Image
Producer	Sharp Image
Director	Tahir Moosa
Lighting Cameraperson/Animator	Sharp Image Team
Editor	Rizwan Qadir
Set Designer	
Sound Designer/Music Composer	Mujeeb Syed
Post Production Company	Sharp Image
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	BRONZE
Category	Animation
Title	Sucide
Client	Unilever Middle East
Production Company	VHQ Post (S) Pte Ltd
Producer	Bernard Tay
Director	Harold Monfils
Lighting Cameraperson/Animator	VHQ Post - 3D Team
Editor	
Set Designer	
Sound Designer/Music Composer	Raja Ahmad Shah/Micheal Bloemendal (Imaginex Studio KL)
Post Production Company	VHQ Post (S) Pte Ltd
Agency	Brandcom ME FZ LLC
Agency Producer	Glory Fayad
Agency Creative Team	Timsy Vadhani

Type of Award	BRONZE
Category	Animation
Title	Baby Guitar
Client	Aegon Religare
Production Company	Old School Films Mumbai
Producer	Akshay Donde
Director	Shiven Surendranath
Lighting Cameraperson/Animator	VHQ Post - 3D Team
Editor	Khor Swee Aik/Eve Leow
Set Designer	
Sound Designer/Music Composer	
Post Production Company	VHQ Post (S) Pte Ltd
Agency	Contract Advertising Mumbai
Agency Producer	Arunava Sengupta
Agency Creative Team	Manish Bhatt/Raghu Mangalore

Type of Award	SILVER
Category	Animation
Title	The Story of the SUV-asaurus
Client	Suzuki
Production Company	Liquid Animation
Producer	Geoffrey Viner
Director	Michael Viner
Lighting Cameraperson/Animator	
Editor	
Set Designer	
Sound Designer/Music Composer	
Post Production Company	
Agency	Siltanen & Partners Advertising
Agency Producer	Maricela Rogers
Agency Creative Team	

Type of Award	SILVER
Category	Animation
Title	Your Vote Means Something
Client	Electoral Commission Qld
Production Company	Liquid Animation
Producer	Geoffrey Viner
Director	Ross Anderson
Lighting Cameraperson/Animator	
Editor	Matt Meersbergen
Set Designer	
Sound Designer/Music Composer	Cameron McKenzie
Post Production Company	Liquid Animation
Agency	George Patterson Y&R Brisbane
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Animation
Title	Free To Be
Client	Kimberley Clarke
Production Company	Cirkus
Producer	Marko Klijn
Director	3D: Chistian Greet/Timo lenton/Phil James 2D: Dylan Coburn
Lighting Cameraperson/Animator	2D: Rodney Selby/Chris Carew 3D: Michael Blythe/Chris Lyne/Jared Toth/Layne Howe/ Chris Maguren
Editor	More 3D animators: Dale Hobson
Set Designer	
Sound Designer/Music Composer	The Gunnery
Post Production Company	Cirkus
Agency	Ogilvy Sinagpore
Agency Producer	Wan Shafie
Agency Creative Team	Eugene Cheong/Stuart Mills

Category:C9.Colour Grading

Type of Award	BRONZE
Category	Colour Grading
Title	Through Their Eyes - Fauzi
Client	Central Narcotics Bureau
Production Company	Play Films
Producer	Julie Chung/David Clarke/Gwee Wei Wei (Blackmagic Design - Post)
Director	Royston Tan
Lighting Cameraperson/Animator	Alan Yap/Daniel Low/Keith Seah
Editor	Randall Lee
Set Designer	Arthur Chua/Adrian Ooi (Colourist)
Sound Designer/Music Composer	Rennie Gomes (Yellow Box Studios)
Post Production Company	Blackmagic Design
Agency	JWT Singapore/Mindshare Singapore
Agency Producer	Anna Lee
Agency Creative Team	Ali Shabaz/Clarence Chiew/Liyu Minzie

Type of Award	BRONZE
Category	Colour Grading
Title	I Am
Client	Singapore International Film Festival
Production Company	Salt Films
Producer	Michelle Tan/Dixie Wu & Azlin Rahman (Blackmagic Design - Post)
Director	Desmond Tan
Lighting Cameraperson/Animator	Desmond Tan/Eric Ng/Kean Au
Editor	Randall Lee
Set Designer	Arthur Chua/Noppasak 'Aun' Poonpipat (Colourist)
Sound Designer/Music Composer	Mun Wai/Adam Lee (AMX Audiophiles)
Post Production Company	Blackmagic Design
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SILVER
Category	Colour Grading
Title	Your World
Client	Canon
Production Company	Moviola Asia
Producer	Ronnie Lee/Gwee Wei Wei (Blackmagic Design - Post)
Director	Leong Tai Heng
Lighting Cameraperson/Animator	Chen Tapu
Editor	Tammy Quah
Set Designer	Adrian Ooi (Colourist)
Sound Designer/Music Composer	Abigail Sie/Gerard Fitzgerald (Song Zu)
Post Production Company	Blackmagic Design
Agency	Dentsu Singapore Pte Ltd
Agency Producer	Florence Kwok
Agency Creative Team	Tony Ray Pereira/Eunice Hee

Type of Award	SILVER
Category	Colour Grading
Title	Alchemy Serum - Dark Spot
Client	Pond's
Production Company	Fluid Productions
Producer	Lillian Chan/Gwee Wei Wei (Blackmagic Design - Post)
Director	Jean Sacuto
Lighting Cameraperson/Animator	Terry Shum/Damien Yang/Keith Seah/ Teo Boon Hock
Editor	Pang Wei Fong
Set Designer	Adrian Ooi (Colourist)
Sound Designer/Music Composer	Evan Roberts/Ben Rosen (The Gunnery)
Post Production Company	Blackmagic Design
Agency	Ogilvy&Mather Asia Pacific (HK)
Agency Producer	Cora Chee
Agency Creative Team	Evan Burford/Ian Thomson

SPECIAL AWARDS

Type of Award	SPECIAL AWARD
Category	Best TV Commercial shot on HD
Title	Hyper Girl
Client	Hewlett Packard
Production Company	The Shooting Gallery (Singapore)
Producer	Leollyne Teng
Director	Karl von Moller
Lighting Cameraperson/Animator	Sham/Vincent Yoe/Mori Lim/Teo Boon Hock/Eddie Quah/Freddie Coles/Leong Beng Wee/Damien Yang
Editor	Tammy Quah
Set Designer	Janice Koh & Rahman (Art Direction - Artison Asia)
Sound Designer/Music Composer	Evan Roberts/Ben Rosen (The Gunnery)
Post Production Company	Blackmagic Design
Agency	Publicis Modem
Agency Producer	Julie Chua
Agency Creative Team	Joe Lin/Ginny Lim/Georgina Gray

Type of Award	SPECIAL AWARD
Category	Best TV Commercial with Budget Less Than US\$15,000
Title	Das Experiment
Client	
Production Company	Salt Films
Producer	Koh Say Chong
Director	Samantha Scott-Blackhall
Lighting Cameraperson/Animator	Desmond Tan
Editor	Desmond Tan
Set Designer	
Sound Designer/Music Composer	Bhellion
Post Production Company	
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SPECIAL AWARD
Category	Most Effective Short Commercial (15 seconds or less)
Title	Taxi
Client	Yomeishu
Production Company	The Shooting Gallery (Singapore)
Producer	Leollyne Teng
Director	Yee Chang Kang
Lighting Cameraperson/Animator	Sham (Director Of Photography)
Editor	Yong
Set Designer	
Sound Designer/Music Composer	David Ong (AMX)
Post Production Company	VHQ
Agency	T&T
Agency Producer	April Koh
Agency Creative Team	Shah/Chris Lee/Yang Wei

Type of Award	SPECIAL AWARD
Category	Most Outstanding Film by a Student
Title	Pulcinello
Client	
Production Company	School of Interactive & Digital Media, Nanyang Polytechinc
Producer	
Director	Gabriella Mesenas
Lighting Cameraperson/Animator	Gabriella Mesenas/Hong Kai Wei/Lee Yong Yi/Sheetha Lakshmanan/Tan Jing Hua/Tan Tai Chi
Editor	
Set Designer	
Sound Designer/Music Composer	Hugo Bastien
Post Production Company	School of Interactive & Digital Media, Nanyang Polytechinc
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SPECIAL AWARD
Category	Best Animated Film by a Student
Title	Story of i
Client	
Production Company	School of Interactive & Digital Media, Nanyang Polytechinc
Producer	
Director	Syarah Mahmood
Lighting Cameraperson/Animator	Jingky Gilbert/Stella Ng/Phang Ni Zhen/ Rosalind Sam/Theodora Hui/Wei Linfang
Editor	
Set Designer	Syarah Mahmood
Sound Designer/Music Composer	Lim Sze Yang
Post Production Company	School of Interactive & Digital Media, Nanyang Polytechinc
Agency	
Agency Producer	
Agency Creative Team	

Type of Award	SPECIAL AWARD
Category	Best of Show: The Best Advertising Commercial of the Year (animation)
Title	Your Vote Means Something
Client	Electoral Commission Qld
Production Company	Liquid Animation
Producer	Geoffrey Viner
Director	Ross Anderson
Lighting Cameraperson/Animator	
Editor	Matt Meersbergen
Set Designer	
Sound Designer/Music Composer	Cameron McKenzie
Post Production Company	Liquid Animation
Agency	George Patterson Y&R Brisbane
Agency Producer	
Agency Creative Team	

Type of Award	SPECIAL AWARD
Category	Best of Show: The Best Advertising Commercial of the Year (film)
Title	Funeral
Client	Ministry of Community Development, Youth and Sports
Production Company	Dragonsgate Studio Pte Ltd
Producer	Margaret Foo/Victor Tan (Blackmagic Design - Post)
Director	Yasmin Ahmad
Lighting Cameraperson/Animator	Keong Low/Keith Seah
Editor	Raja Affandy b. Raja Jamaludin
Set Designer	Adrian Ooi (Colourist)
Sound Designer/Music Composer	Leong Kit Kuan/Anton Morgan (Two AM Music Studios)
Post Production Company	Blackmagic Design
Agency	Leo Burnett Singapore
Agency Producer	Anthony Lee
Agency Creative Team	Yasmin Ahmad (Scriptwriter)